

# ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - PRINTING



***“Art has the role in education of helping children become like themselves instead of more like everyone else.”***  
***~ Sydney Gurewitz Clemens***



EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Refer to new EYFS curriculum	Pupils should be taught: <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.</li> </ul>		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught: <ul style="list-style-type: none"> <li>to create sketchbooks to record their observations and use them to review and revisit ideas</li> <li>to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>about great artists, architects and designers in history.</li> </ul>			
	I can use different printing techniques e.g. monoprint, relief and resist printing.  I can build a repeating pattern and recognise pattern in the environment.  I can record and explore ideas from first-hand observation, experience and imagination.	I can use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.  I can design patterns of increasing complexity and repetition.  I can record and explore ideas from first-hand observation, experience and imagination.	I can print using a variety of materials, objects and techniques including layering.  I can explore pattern and shape, creating designs for printing.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can research, create and refine a print using a variety of techniques.  I can select broadly the kinds of material to print with in order to get the effect they want.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can explain a few techniques inc. the use of poly-blocks, relief, mono and resist printing.  I can choose the printing method appropriate to the task.  I can build up layers and colours/textures.  I can organise my work in terms of pattern, repetition, symmetry or random printing styles.  I can record and explore ideas from first-hand observation experience and imagination, and explore ideas for different purposes.	I can describe varied techniques. I am familiar with layering prints.  I am confident with printing on paper and fabric.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.