

# ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - SCULPTURE/3D FORM



***“Art has the role in education of helping children become like themselves instead of more like everyone else.”***  
 ~ Sydney Gurewitz Clemens



EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	
Refer to new EYFS curriculum	Pupils should be taught: <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.</li> </ul>		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught: <ul style="list-style-type: none"> <li>to create sketchbooks to record their observations and use them to review and revisit ideas</li> <li>to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>about great artists, architects and designers in history.</li> </ul>				
	I can manipulate clay in a variety of ways.  I can explore shape and form. I can create and use texture for effect.  I can record and explore ideas from first-hand observation, experience and imagination.	I can manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.  I can experiment with, construct and join recycled, natural and man-made materials more confidently. I can create and use texture for effect.  I can record and explore ideas from first-hand observation, experience and imagination.	I can join clay adequately and work reasonably independently. I can make a simple papier mache object.  I can plan, design and make models.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can make informed choices about the 3D technique chosen.  I can show an understanding of shape, space and form.  I can plan, design, make and adapt models.  I can use a variety of materials.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can describe the different qualities involved in modelling, sculpture and construction.  I can use recycled, natural and man-made materials to create sculpture.  I can plan a sculpture through drawing and other preparatory work.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can develop skills in using clay inc. slabs, coils, slips etc.  I can make a mould and use plaster safely.  I can create sculptures and constructions with increasing independence.  I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	