

ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - PAINTING



“Art has the role in education of helping children become like themselves instead of more like everyone else.”
 ~ Sydney Gurewitz Clemens



EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Refer to new EYFS curriculum	Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work. 		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none"> • to create sketchbooks to record their observations and use them to review and revisit ideas • to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) • about great artists, architects and designers in history. 			
	I can mix primary and secondary colours and shades, using different types of paint. I can create different textures. I can use colour and space for effect. I can record and explore ideas from first-hand observation, experience and imagination.	I can mix a range of secondary colours, shades and tones. I can experiment with tools and techniques, inc. layering, mixing media, scraping through etc. I can use colour and space for effect. I can record and explore ideas from first-hand observation, experience and imagination.	I can mix a variety of colours and know which primary colours make secondary colours. I can use a developed colour vocabulary. I can experiment with different textures and effects inc. blocking in colour, washes, thickened paint etc. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can make and match colours with increasing accuracy. I can use more specific colour language e.g. tint, tone, hue. I can choose paints and implements appropriately. I can plan and create different effects and textures with paint according to what is needed for the task. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. I can work on preliminary studies to test media and materials. I can create imaginative work from a variety of sources. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can create shades and tints using black and white. I can show an awareness of how paintings are created (composition) I can carry out preliminary studies, test media and materials and mix appropriate colours. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.