



ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - DRAWING

“Art has the role in education of helping children become like themselves instead of more like everyone else.”
~ Sydney Gurewitz Clemens



EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Refer to new EYFS curriculum	Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work. 		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none"> to create sketchbooks to record their observations and use them to review and revisit ideas to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) about great artists, architects and designers in history. 			
	I can use a variety of tools, inc. pencils, rubbers, charcoal, crayons, pastels, felt tips, ballpoints, chalk and other dry media. I can begin to explore the use of line, shape and colour. I can use a sketch book to gather and collect artwork. I can record and explore ideas from first-hand observation, experience and imagination.	I can layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. I can experiment with the visual elements; line, shape, pattern and colour. I understand the basic use of a sketch book and work out ideas for drawings. I can record and explore ideas from first-hand observation, experience and imagination.	I can experiment with different grades of pencil and other implements. I can plan, refine and alter my drawings as necessary. I can use a sketchbook to collect and record visual information from different sources. I can use different media to achieve variations in line, texture, tone, colour, shape and pattern. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can make informed choices in drawing inc. paper and media. I can alter and refine drawings and describe changes using art vocabulary. I can collect images and information independently in a sketchbook. I can use research to inspire drawings from memory and imagination. I can explore relationships between line, and tone, pattern and shape, line and texture. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can use a variety of source material for my work. I can use a sketchbook to develop ideas. I can explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.	I can demonstrate a wide variety of ways to make different marks with dry and wet media. I can develop ideas using different or mixed media, using a sketchbook. I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.