



# GEOGRAPHY IN THE EYFS

## Understanding the world

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children’s personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children’s vocabulary will support later reading comprehension.

***“Art has the role in education of helping children become like themselves instead of more like everyone else.”***  
***~ Sydney Gurewitz Clemens***



	<b>Children will be learning to...</b>	<b>What the learning will look like...</b>
<b>Foundation Stage 2 (Reception)</b> <b>Age - 4 &amp; 5</b>	<p>Draw information from a simple map.</p> <p>Recognise some environments that are different to the one in which they live.</p>	<p>Adults drawing children’s attention to the immediate environment, introducing and modelling new vocabulary where appropriate.</p> <p>Adults familiarising children with the name of the road, and or village/town/city the school is located in.</p> <p>Adults and children looking at aerial views of the school setting, encouraging children to comment on what they notice, recognising buildings, open space, roads and other simple features.</p> <p>Adults offering opportunities for children to choose to draw simple maps of their immediate environment, or maps from imaginary story settings they are familiar with.</p> <p>Adults teaching children about a range of contrasting environments within both their local or national region.</p> <p>Adults modelling the vocabulary needed to name specific features of the natural world, both natural and manmade.</p> <p>Adults and children sharing non-fiction texts that offer an insight into contrasting environments.</p> <p>Adults listening to how children communicate their understanding of their own environment and contrasting environments through conversation and in play.</p>

